

ILMINGTON

Normal stepping: 2 doubles, 2 singles turning in place, feet together jump.

Hankies: arms down from straight out at shoulder level to side at waist level, then back up, with a little snatch into the jump (hands higher). Sticks vertical go down & up much as hankies would. In (open) sidestep, hanky high twirl brushing hair backwards. In plain capers, hands do circles at waist level. For the 4 capers at the end of dances hankies do 3 circles than up.

Standard Ilmington figures: source see OM workshop notes by Mike Nesbitt in 2006 and Adlington MM's notes from 2009

Foot up & across (on the spot)

Into line

Back to back

Cross and turn

Rounds

Ilmington Hey

Similar shape to Upton hey with extra "twiddles", which should be done very close to your partner

Bottoms turn down and out first (twiddle) into hey & go up middle

Tops set off down middle of set & turn when get to place (twiddle) at bottom of set

Middles set out wide starting diagonally but facing each other & turn up and out (twiddle) when at top of set (part way through hey)

Everyone goes wide through middle of set.

In half hey, original top couple lead both halves.

Whole Rounds

All turn out to go into rounds, start L foot, ie over right shoulder. Halfway through reform the set.

Half way carry on same direction, starting R foot.

End 4 capers into centre, or turning out over R shoulder to face the audience.

JUBILEE (TO TUNE OF OYSTER GIRL)

(Source: from dancing of Adlington Morris at Mobberley Xmas 2006)

"Perhaps one of the earliest known dates for the specific composition of a dance is that of the stick dance 'The Jubilee'. It was composed for Queen Victoria's Diamond Jubilee celebrations in 1897." (ref: IM)

CHORUS: Sticking and ½ hey. Repeat

Bars:

Forehand to partner; forehand to person to your left of partner; backhand forehand to partner

Backhand to partner; backhand to person to your right of partner; forehand backhand to partner

½ hey.

CUCKOO'S NEST

(Source: from dancing of Yorkshire Coast Morris at Liverpool Autumn 2006)

Standard Ilmington figures. Can be either stick or handclapping. (Ref IM)

CHORUS: Sticking and ½ hey repeat.

Odd tips hit even butts 3 times

Even tips hit odd butts 3 times

Tips to butts alternately 3 times then clash tips once (ie 7 hits)

THE OLD WOMAN TOSSED UP IN A BLANKET

(Source: C. Sharp's Morris Book Part 1)

CHORUS: Side step & ½ hey

Face across. All move left first. Sidesteps l r l r l r l hop l (ie 7 then hop) with 4 left hanky twirls.

Then to right r l r l r feet together jump (ie 5 then jump) 3 right hanky twirls then both hands straight up on jump.

½ hey. Repeat.
Normal figures

HASTE TO THE WEDDING source see OM workshop notes by Mike Nesbitt in 2006

Corners meet, go round each other clockwise and retire to place. Side step right, Side step left, 4 plain capers, 2 double steps backwards and 4 plain capers.

MAID OF THE MILL see OM workshop notes by Mike Nesbitt in 2006 (lost ours!)

“One of the unusual dances is this linked handkerchief dance believed to have evolved as a practice dance to ‘keep the set together’”. 2 extra long hankies tied together for each couple held in right hands. Normal figures with hankies above heads when necessary.

Chorus. Twiddle up (ie towards music) with 4 single steps, then down with 3 singles & feet together jump. Half hey. Tops go under middles then over bottoms. Then repeat NB top couple still tops even though at bottom, twiddle towards music first then away.

Last figure: Whole rounds (Star). 4 bars to set up star. Started by top couple. One goes under middles while 2 goes over them. Then 1 goes under bottom while 2 goes over. Then bottoms join in. 5 goes under middles while 6 goes over them & all get into circle so hankies are taut with raised arms. Rotate star using double steps for 12 bars then throw hankies into air at end.

“MUCKY TO THE FAIR” (JOCKEY TO THE FAIR)

Source: made up in the Ilmington style by MMM Oct 2008. Column dance all facing up. Hankies. 6 dancers. Normal Ilmington figures (outside foot start) (8 bars each):
Normal figures.

Chorus (12 bars) 2 bars each for:

1st chorus 2 waves on the spot, ie salute (right first)

2nd chorus 2 double steps (right first)

3rd chorus 2 side steps (right first)

4th chorus 4 plain capers (right first)

Each time done by 1st, 2nd 3rd couples, then all do it,

and straight into Ilmington ½ hey (4 bars). Thus set reverses for next figure.

NB 1st 2nd 3rd couples will retain their numbers for next ½ hey (done facing down).

Music “Brackley Jockey to the Fair version 2”, ref The Ring website.

BUMPUS O STRETTON (THE QUAKER’S WIFE)

(Source: from dancing of Adlington Morris at Dunham Massey Summer 2009)

Column dance. Hankies. Standard Ilmington figures. NB Adlington did music: figures to B music, chorus to A music. Bacon says vice versa and “open side step dance*”.

CHORUS: Foot up (double stepping) in pairs & ½ hey.

1 1st couple only, 2 1st & 2nd couples, 3 1st, 2nd & 3rd couples. ½ hey.

Then do next figure in reverse positions. So next chorus

1 1st couple only, 2 1st & 2nd couples, 3 1st, 2nd & 3rd couples but it will be different people so everyone will do same amount of dancing!

CONSTANT BILLY see OM workshop notes by Mike Nesbitt in 2006 (lost ours!)

2 Sticks each

THE KEEPER Hankies. From Magda Wensing ex Maid of the Mill Morris, Netherlands.

CHORUS:

1 All double step left diagonally to the middle of the set, facing partner, in one long line

2 All double step on the spot (odds face down, evens face up)

3 All double step backwards to place

4 All foot together jump

Half hey

Then repeat, but this time lead with right foot (odds face up, evens face down).

KING HARRY (tune John Geddes' King Harry) Hankies. From New Esperance workshop at Whitby, 2016, but modified to fit the more usual Ilmington style. This means that couples are in a different place for each figure. At the end of the dance, face out to the audience with 4 capers, turning over R shoulder. (New Esperance have a whole hey instead of one of the usual figures, e.g. FU, B-B, CT, WH, WR.)

CHORUS:

1 Bottoms do 1 sidestep down and 1 ss up, then 2 singles turning down and out to face up in centre of set;
2 Top two couples do a long sidestep down (7 steps and a hop, with 3 hanky twirls using leading hand) while bottoms do two double steps up; then all do 2 singles turning up and out to face across, and feet together jump.