

## To Gordon

Start in middle around staff held by squire and musicians

**Sing** *Are you going to Scarborough Fair, Parsley sage rosemary and thyme,  
Remember me to one who lived there, Gordon Crowther was his name.*

Start dancing after 4<sup>th</sup> stamp at end of singing

### Circles

4 steps out, turn (Squire stays in middle with staff), 4 steps facing in waving hat

8 steps clockwise

4 steps in, turn, 4 steps out, 8 steps round back to place, squire steps into place

### Chorus

4 steps bottom couple up the middle to just above top of set, even leading & picking up staff from squire on way, holding it aloft facing down the set to partner

4 steps for R handed half turn whilst exchanging staff and into place at top of set - at the same time other couples move back to make space for them

Next couple repeat with even taking staff from odd of previous couple who dances between the new pair and back to place at top of set, whilst even of previous couple does a clockwise turn round the top of the middle line and back to place.

Repeat until staff is back with squire at top of set

### Weave

Squire leads, passes stick to Bagman. Bagman leads, passes stick back to squire on return

### Casts

2 steps into middle line facing up odds in front of evens. 2 steps in line then cross over and cast out forming a line at the bottom to dance back up.

Squire and number 2 hold staff horizontally and dance backwards with staff going over the dancers who cast on their correct side under the arch of the staff and back up to place followed by squire & number 2

### Jellyfish

Recipients raise the staff when they get it. Each stage is 4 steps

- (1) In two fours, all 2 steps in and 2 steps out, staff holder handing staff to diagonal.
- (2) Four in middle repeat (1), while end couples single handed turn
- (3) Repeat (1)
- (4) All single right-handed turn during which staff passes from number 8 to number 7
- (5) Repeat (1)
- (6) Repeat (2)
- (7) Repeat (1)

(8) All single handed turn during which staff is handed back to squire

**Motorcycle hey and circle finish**

Staff passes from squire to person coming towards her as they cross in the middle then back to the squire as they cross back. Squire leads all dancers into a circle (at this point other dancers join the circle) and finish with Squire in the middle holding staff aloft & all facing to staff and raising hats