

STEEPLE CLAYDON

Normally for 6 in one line (or 6 or 8 or 10 etc in circle) 2 short sticks, but could be done as hand-clapping.

Source: via EOS & Bollin from Letterkenny workshop in 1980s, constructed as combination of all variants mentioned in Bacon.

Music: 3 Bampton tunes: Old Molly Oxford, Shepherds Hey, Constant Billy.

A traditional Cotswold Dance from the village of the Steeple Claydon so Cotswold style double stepping. Start left foot.

The third tune is in 6/8 time, so feels different, but carry on doing the double stepping.
2 short sticks, rt on shoulder lt swings.

FIGURES:- Half hey after sticking with partner or half hey over shoulder after sticking away, i.e. always start the hey passing right shoulder with your original partner. If done in circle, no need to turn away.

1st tune **CHORUS:** together, right; together, behind, together; tog, lt; tog, behind, tog. Repeat.

2nd tune **CHORUS:** tog, rt, rt; tog, lt, lt; tog, under rt leg; tog, under lt leg; tog, behind, tog. Repeat.

3rd tune **CHORUS:** tog, rt; tog, lt; tog, behind; V and A, repeat. A up (ie facing music) V down. End of dance turn back to face original partner & do 3rd chorus double time, then all drop sticks and scatter.