

## **MUCKY MOUNTAINS MORRIS**

### **CRIB SHEET FOR STANTON HARCOURT DANCES**

**STANTON HARCOURT** Left foot start. First half of figures make set wide, second half back to original size of set. Short sticks (21"). Hankies tied on little fingers in all dances. Hands down (elbows bent, motion from shoulders) on doubles, out wide on singles, above head (as though holding stick in hanky dances) on jump. Brisk style. Stick is presented horizontally to receive a hit in the middle at chest height. An easy tradition with no slows. Closed side steps. In half heys, 2 doubles to travel to come close to partner, 2 singles backwards and step jump.

#### **FIGURES**

- 1 DANCE IN POSITION (facing partner, 6 doubles, 2 singles, step jump)
- 2 ADVANCE MEET AND RETIRE (2 doubles, 2 singles, step jump, repeat)
- 3 CROSS OVER (2 doubles, 2 singles, step jump, repeat) Pass right shoulder first time left 2nd time
- 4 BACK TO BACK (2 doubles, 2 singles, step jump, repeat) Pass right shoulder first time left 2nd time
- 5 WHOLE ROUNDS optional(7 doubles 2 plain capers in to finish with arms going down on 1st, up 2nd)

#### **CHORUSES**

##### **NUTTING GIRL** *Hanky*

Face up, 4 open side steps (left foot 1st) with hankies crossing heart 4x (left hand first), ½ hey, repeat.

##### **TRUNKLES** *Hanky* (adapted by LG, AG and SE)

1st, 2nd, 3rd corners. **Challenge:** 2 double steps in to meet your corner face to face, 2 singles slightly backwards & then step jump forward to meet your corner. Then walk backwards to place. **Corners cross:** 4 side steps turning on the fourth closely facing your corner, 2 singles backing into place, step jump.

##### **GREENSLEEVES** *Stick* (NB be careful if you have a bad back!)

Tap floor (with tips) 3x, odds hit evens 3x, tap 3x, evens hit odds 3x, ½ hey, repeat.

##### **BRIGHTON CAMP** *Stick*

Sticking with big flourish. Sticks always presented overhead i.e. turn half round (over R shoulder if poss). First time middles present to tops, spare odd strikes, 2nd time middles present to bottoms, spare even strikes, 3rd time all odds strike, 4th time all evens strike. ½ hey.  
Second half repeat same pattern but top and bottom couples have swapped places, middles still the same and present to new tops first. ½ hey with middles following original tops.

##### **COUNTRY GARDENS** *Stick* (LG & AG)

Pause, odds hit evens 2x; pause, evens hit odds 2x; pause, odds hit evens, pause, evens hit odds; forehand, backhand, forehand. ½ hey. Repeat.

#### **OTHER DANCES**

##### **FURZEFIELD** *Hanky* (adapted by AG)

Face across, 3 side steps (left foot first) with hankies crossing heart and middles turn right both times in a trio circle once, 4th side step in position, ½ hey, repeat.

##### **BEAN PLANTING** *Stick* (NB be careful if you have a bad back!)

No hey, chorus music 2x. 1st corners on ground dib, tip, shoot (step forward on shoot).

2nd and 3rd corners repeat, all dib, tip then clash partner's tips. 1st corners throw vertically, 2nd and 3rd repeat, all dib tip then clash partner's tips.

##### **BLACK JOKE** *Stick* (probably better with big sticks to reach more easily) (modified by EOS)

Backhand to diagonal right person, forehand to diagonal left person then hit partner forehand backhand, then backhand to diagonal left, forehand to diagonal right then hit partner forehand backhand, ½ hey, repeat. NB have to leap into set after first half of figure to be able to reach with sticks.

Also, at end of each ½ figure and ½ chorus: pause, odds tips strike evens middles; pause, evens tips strike odds middles.

##### **PRINCESS ROYAL** *Clapping*

Clap both partner's hands 3 times, clap partner's right 3x, clap partner's left 3x clap own 3x, ½ hey. Repeat.